

“Trophy of New Year's eve 2009”

International review of figurative art, 7^a Edition
December 27 th 2008 - January 11 th 2009

PREMISE

The Artistic Review The “Trophy of New Year's eve”, reaches by now his/her seventh edition, it warns the necessity to widen his/her own horizons, detaching himself/herself/itself from the educational prejudices of zone and moving himself/herself/itself to the search amplest and multiform realizations of art of our time, to offer the stimulus that only the more evolved forms of art know how to offer.

The association I Space Art as promoting of the Review, animate, to his/her inside, from the artists of Art-Point and, particularly from his/her President, sculptor Angelo Cooked of it, turns him with this Event to a public lover of the interrogations, of the beautiful one, to know, of the why and of the art in all of his/her complexity.

The Review grows and he renews and it puts in discussion when thin to now believed, widening his/her own horizons and welcoming artists of all from Italy and from the foreign countries, overcoming so the local geographical confinements.

The firm wish of the Assessorato to the culture of the Commune of Beinasco to offer, with this initiative by now consolidated, a wish of good year, to his/her own citizens, to the insignia of the beautiful one and the art in every expressive form of his, it is the base and the corollary of this event that, in Beinasco, you/he/she has had the native, really in the ex church of Saint Cross, concrete test of the exploitation of more useful architectures to the original purposes and become appagante match of modern structure contained in a 1700 valuable hull.

The Trophy of New Year's eve was born for the promotion of the art and to promote the meeting of artists of various experiences and tendencies, to encourage and to stimulate the experimentations of new techniques to advantage of the creativeness and out of every logic of market, that point only to produce, in industrial quantity, commercial works that dishearten the artist and they reduce him/it to the role of the produzioni/riproduzioni.

In such logic it is necessary to put the operational lines of the Committee that the works appraise, both for the innovative message and for the artistic qualities out of common schemes and consolidated and to which is up to assign the prizes in palio because it is this the custom and the logic of the contests, in every case it is obvious that the will of one also good jury even though corroborated cannot represent the will of all the experts in subject, and it is for this that all the selected artists and that they will take part to this review you/they can be considered winning only for the fact of beings acknowledges to participate in this Event.

DEFINITIVE RULE

1) place of the Review, the review will develop him in the Commune of Beinasco (TO) between the month of December 2008 and January 2009 and it foresees the assignment of six Trophies Of New Year's eve (classical art, modern, informal, digital art, surreal and avant-gardist) and numerous other prizes.

2) techniques and tides, are acknowledged to participate all the techniques, the tides and the artistic tendencies: painting, sculpture, graphics and sketch, sketch to pencil, carboncino, crayons, jobs to temper, to water, inks, incisions on paper and other materials, photo, digital art and video art.

3) inauguration, the opening ceremony of the Review will happen on December 27 to her times 16,30 in the places of Saint Cross of Beinasco

4) opening to the public, the review will be open to the public from December 27 th 2008 to January 11 th 2009 with the hourly following: every day, excluded January 1° th 2009, from the hours 15,00 at 19,00 o'clock

5) awarding and closing, the Awarding and the closing of the Review it will happen the day 11 January to her times 16,30.

6) you participates with two works, the dimension of the works they have to be: for the works to wall of 100 cms of basic x 150 cms of height, for the sculptures and works of istallazione of a mq of basic x 170 cms of height.

7) the artists invited that they desire to participate they have to send, digitalizzato, their biography, than no more than 1000 characters in formed “Doc”, n. 6 photos of works in high resolution in the formato “Jpg”, the card of adhesion and the bulletin of the happened payment than **at least 50% of the due one within October 24 th 2008** to: master@trofeocapodanno.com. In by exceptional the papery material to the Reception office of the Review can be sent: Association “Space Art” 10060 Mazzini,3 street Crackers P.te (TO). Note:, to make up for to possible wrong invitations, the Committee Artistica will sift the whole reached material and is able not to admit some authors to the Review, in these cases the interested authors will be told within October 30 th 2008 and you/he/she will be returned them the versed quota.

8) The works will have to reach:

if you deliver by hand, previous warning in the Operational Center of the association I Space Art: street Don Minzioni 12, Beinasco (Fraz. Borgaretto) (TO) **within and not over December 14 th 2008.**

If you send for messenger or for mail to the Administrative Center of the association I Space Art: 3 Mazzini street, 10060 Crackers P.te (TO) **within December 14 th 2008.**

The sculpture, if superior to 50 Kgs. you/they must have brought, after warning, in the Operational Center of the association I Space Art: street Don Minzioni 12, Beinasco (Fraz. Borgaretto) (TO).

9) the artists not guests and that they desire to participate, they will have to send their curriculum to the address with n. 6 photos of works, the all digitalizzato to: master@trofeocapodanno.com You Committee Artistica will appraise the documentation and will communicate briefest possible time to the interessati,nels, the response.

10) the contribution of share, to partial coverage of the expenses, you/he/she has fixed in European 75,00 and it has to be versed during the consignment of the documentation, to the Bank Poste Italian-Agency of Crackers Piedmont **c/c nr. 90029893 (code IBAN: IT032076010100000090029893), headed to: "Space Art"** with the motivation "share Resigns Trophy of New Year's eve 2009", other forms of payment are not accepted. The quota can be also versed in two installments: the first one, 50%, to the action of the consignment of the documentation and the adhesion.

11) reserved share, informs that the share to the Review is reserved only to Italian artists and foreigners of high notoriety, selected and guests and that for motives for space we are forced to limit the number of the participants, therefore who decides to participate in the event it has to make to reach his/her own adhesion as soon as possible.

12) the possible withdrawal from the share to the Review, won't give renouncers to the artists some right to the reimbursement of the versed quotas and if the quota of share has not been versed in full it won't give right, even, to its insertion in the catalog of the Review.

13) thefts and damages to the works or to people, also guaranteeing the maximum care, l ' organization won't respond of possible thefts or damages to the works or to people, that were had to verify in the period of the Review the author wanting, you/he/she can stipulate policy assicurativa in his name.

14) changes, are faculty of the corporate body organizer, if opportune motives compete, to vary place and date of the demonstration giving timely news of it to all the parties.

15) judgment of the Jury, on the occasion of the selection of the works and the assignment of the prizes the judgment of the Committee Artistica is unquestionable and final.

16) norms for the presentation of the works with the penalty not to have the exposed works or to be excluded by the contest, the works don't have to have glass made exception for the graphics and the water-colors, but if superior to cm 35 xes cm 50 of they have to have the synthetic glass (plexiglas);

in the back of every work or under the base if sculpture, must have put a label, riportante the title, the technique, the year of invoice, the address, the telephone and the generality of the artist;

the works to wall have to have a good attaccaglia and don't have to have decent frames.

17) withdrawal of the works, the works can be retired the day 11 January after the ceremony of Awarding, those remaining they will have to be retired within 10 days from the term of the Review, in the schedules that will be agreements with the organization. The works reached for messenger or for mail if not withdrawn from the author or from a delegate, the author you/they will be re-sent to with expenses of packing and transport in their name. The works not retreats and without any communication to respect, they will remain of ownership of the organization.

18) prizes: for every section: classical art, modern, informal, digital art, surreal and avant-gardist there will be a first prize to which The bronzy Trophy will be assigned and always for section there will be a 2°, a 3° and numerous other prizes of Representation divided in the sections. They will come, also assigned, among the winners of the Trophy three prizes purchases of the European value of 700,00 (you see art.. 19)

19) prizes in money, among the prize winners of the "Trophy of New Year's eve" three works will be individualized to which three prizes of the value will be assigned of €. 700,00 each. The three works will go to belong to the patrimony of the Pinacoteca of the Commune of Beinasco. The interested authors will preventively be contacted from the organization and in the occasion you/they can abdicate the defeated prize, the possible renouncement of the prize not from right to a substitutive prize.

Note: if for the prize is asked in money this it will be subject to a fiscal retention, as foreseen for law of 20%.

All the artists participants have the right, further to have the possibility to be awarded the numerous prizes in palio to:

- 1. one or two works exposed for days 15 in the prestigious places of the ex church Saint Cross of Beinasco;**
- 2. an illustrative Brochure of the Review;**
- 3. a DVD-ROM with the photos, the video of the Review**
- 4. a Certificate of Share**

5. being inserted with a work in the catalog of the Review and to have a free copy of it;
6. being inserted with 6 works in the virtual gallery of the site web www.trofeocapodanno.com, already from the day of his/her adhesion to the review.

Memorandum of the expirations:

24 October-last day for the presentation of the digital material and 50 payment% of the quota;

14 December - last day for the delivery of the works and payment of the quota to firm.

27 December-inauguration of the Review, near l ' ex church Saint Cross of Beinasco at the 16.30;

27/12/2008-11/01/2009-exposure works. Schedule show: every day, excluded on January 1°, from the hours 15,00 to her times 19,00;

11 January-Awarding and closing of the Review, near l ' ex church Saint Cross of Beinasco at the 16,30.

Info:

Association l Space Art / tel.0119862941, 0119042686

www.trofeocapodanno.com - master@trofeocapodanno.com

Office culture of the Commune of Beinasco tel. 0113989208

www.comune.beinasco.to.it-cultura@comune.beinasco.to.it

TROPHY OF NEW YEAR'S EVE

Card of Adhesion

To the Ass. I space Art 3, Mazzini Street 10060 Crackers P.te TO, Corporate body organizer of the Review "Trophy of New Year's eve 2009."

Name.....
been born..... to..... nation
address to..... CAP.....
street..... nation.....
tel..... fax..... cell.....
and-mail..... WebSite.....

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I approve the norms of the I Control and with the present one I ask to participate in the Artistic Review "Trophy of New Year's eve 2009."

I send you 2 photos of my works for the share to the Review and that provvederò to deliver you her within December 14 c.a. and the others 4 for the insertion in the Site www.trofeocapodanno.com

it operates n.1 for the exposure and Catalog, title:..... tecnica.....cm.....
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Among the introduced works I prefer that the n...e the n.. the Review and the n are exposed to.... inserted in the Catalog, but in every case I follow me to the decisions of the committee organizer.

Notes:
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City..... gives..... year.....

The author's signature
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